

*t Werck complet,*

*van den vermaarde Schilder*

*ADRIJAN van OSTADE,*

*door hem zelfs geinventeert en geest.*

*Ouvre complet,*

*D'ADRIEN van OSTADE,*

*Peintre célèbre*

*Inventé & Gravé par luy-même*

**Translation from Dutch and French:  
Complete works of Adrien van Ostade, famous painter,  
invented and engraved by himself**





*A. van ostade aet. Effigies.*

*J. Gele exc. cum Privileg. ord. Holland.*

Portrait of Adriaen van Ostade (23,5 x 17.5 cm)

- a similar engraving (with an allegoric add-on) is shown on the [Wikipedia page](#) for Ostade.





Der lachende Bauer  
- [NewZealand](#)



Der Bauer mit der Pelzmütze  
- [Rijksmuseum](#)

7,2 x 6,1 cm  
(c. 1640 - 72) - [ArtNet](#)



The smoker and the drinker  
(c. 1650) - [NewZealand](#)



Bauer mit gekrümmten Rücken  
- [ArtNet](#) - [Rijksmuseum](#)

8,2 x 6,5 cm



Peasant wrapped in his cloak  
- [Metropolitan](#)



Bauer mit den Händen auf  
dem Rücken (1640) - [ArtNet](#)  
- [Rijksmuseum](#)

9,0 x 6,6 cm





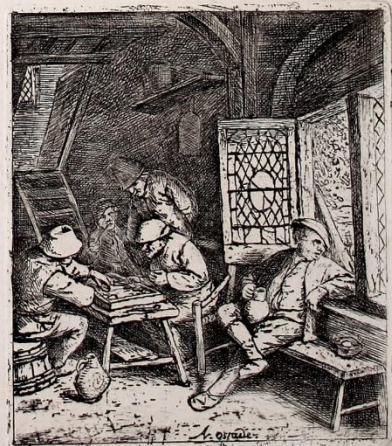
The smoker and the drinker  
(c. 1682) - [Metropolitan](#)



Man and woman walking  
- [Metropolitan](#)



Mother with two Children  
9,0 x 7,0 cm  
(c. 1675) - [ArtNet](#)

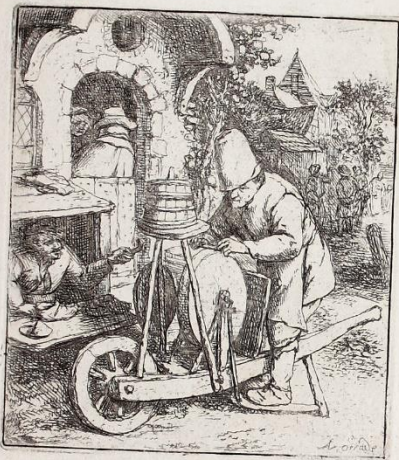


Die Trick-Track Spieler  
8,7 x 7,7 cm  
(c. 1653) - [ArtNet](#)





Smiling Smoker, 10,8 x 9,4 cm (c. 1652) - [WikiArt](#)



Der Scherschleifer  
8,7 x 7,7 cm (c. 1665 - 71)  
- [ArtNet](#) - [Rijksmuseum](#)



The winder, 9,8 x 8,0 cm  
- [Metropolitan](#)



Man and a woman conversing  
9,6 x 8,2 cm (c. 1673) - [AN](#) - [Rijsk](#)



Der Schulmeister, 9,3 x 8,56 cm  
(c. 1644) - [ArtNet](#)





A quack, 15,0 x 12,5 cm (1648) - [Estonia](#)



A cobbler, 17,5 x 15,0 cm (1671) – [ArtNet](#)  
Painting (after) - The National Gallery, London - [ArtUK](#)





The pissing man, 17,0 x 11,3 cm, [Metropolitan](#)



The concert (c. 1644) – [ArtNet](#)  
- [NewZealand](#)



Der Familienvater (1648) – [ArtNet](#)  
- [Rijksmuseum](#)

12,9 x 9,6 cm





*J. Stobber 1653*

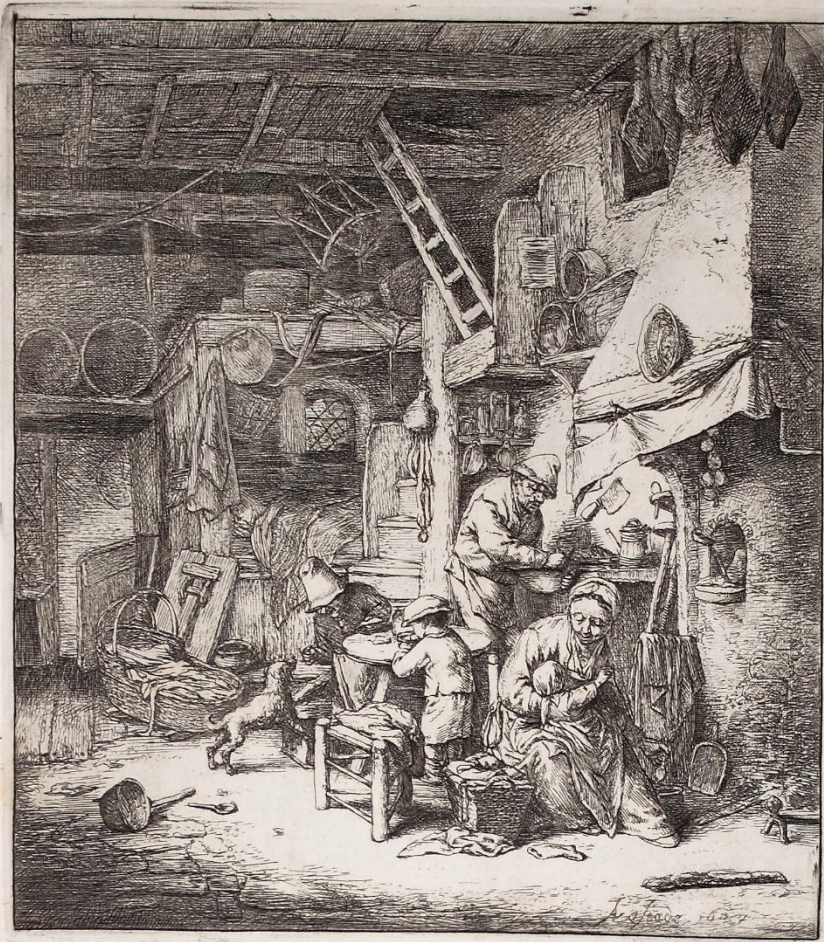
Der Messerkampf, 12,9 x 15,0 cm (1653) – [ArtNet](#)



*J. Benda*

Der Raucher am Fenster, 20,2 x 16,0 cm (c. 1667) – [ArtNet](#)





Interior with a peasant family, 18,0 x 16,1 cm – [WikiArt](#) - Rijks  
Painting , 43.1 x 36.5 cm (c. 1647), Budapest Museum – [WikiArt](#)



Der Tanz unter der Laube, 13,0 x 17,7 cm (c. 1652) – [ArtNet](#)  
Similar painting (after), Glasgow Museums Resource Centre - [ArtUK](#)





Village Romance, 16,2 x 13,0 cm (c. 1667) - [ArtNet](#)



Prayer before the meal, 15,7 x 13,2 cm (1653),  
British Museum - [WikiArt](#) - [Rijksmuseum](#)





3,5 x 3,1 cm



7,0 x 5,5 cm



*Pictor Apellat pinguis licet arte tabellam,  
Qua modo pictores, et modo fallit axes,  
Livor coeque sed enim, nisi te fortuna beavit,  
Auferet ingenio praemia digna tuo.* *Inv. O. Spad. fecit. et excud.*

The painter in his workshop (selfportrait),  
23,8 x 17,6 cm (c. 1667) – [ArtNet](#) - [Rijksmuseum](#)

Similar painting, 38 x 35.5 cm (1663),  
Staatliche Kunstsammlungen Dresden – [WikiArt](#)





The anglers, 11,5 x 16,6 cm (c. 1653) - [ArtNet](#)



The barn, 16,2 x 19,5 cm (1647) - [ArtNet](#) - [Rijksmuseum](#)





The Fiddler and the Hurdy-Gurdy Player,  
16,0 x 13,4 cm (c. 1660) - [ArtNet](#)

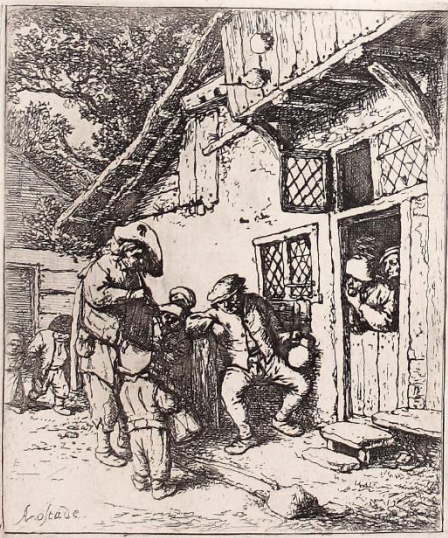


Die Dorfkirmes unter dem großen Baum, 12,5 x 23,0 cm (c. 1660) - [ArtNet](#)

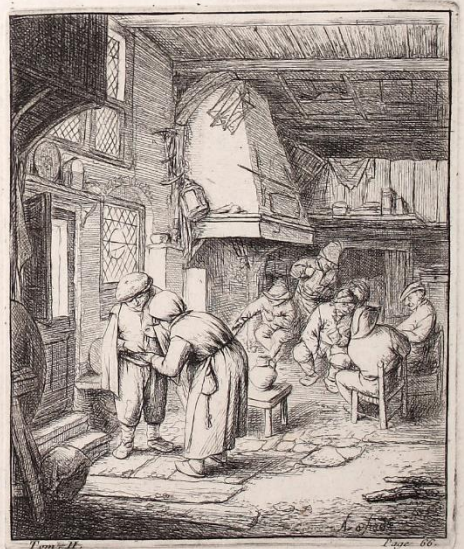




The pig killer, 11,8 x 12,0 cm - [ArtNet](#)



The wandering musicians, 10,6 x 8,8 cm (c. 1642) - [ArtNet](#)



The peasant settling his debt, 10,7 x 8,9 cm (c. 1644),  
Brooklyn Museum, New York  
- [WikiArt](#)





The Two Gossips,  
10,5 x 9,2 cm (c. 1642) - [ArtNet](#)



Man talking to a woman,  
10,4 x 8,4 cm - [Metropolitan](#)



Der leere Krug,  
10,4 x 8,9 cm (c. 1653) - [ArtNet](#)

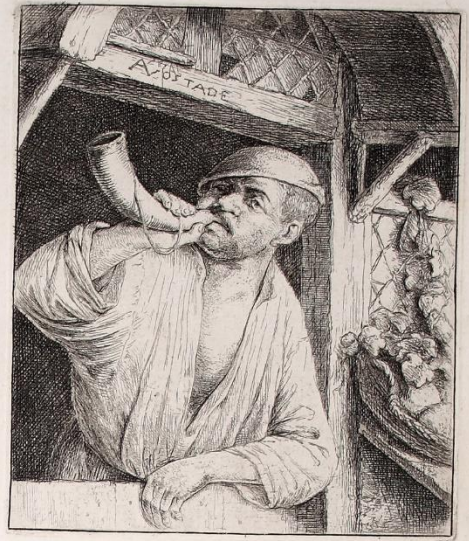


Der Brillenhändler,  
10,5 x 9,2 cm (c. 1646) - [ArtNet](#)





The organ grinder,  
11.2 x 9,5 cm (1647) - [ArtNet](#)



The Baker sounding his horn,  
10,4 x 8,8 cm (c. 1664) – [ArtNet](#)  
- [Rijksmuseum](#)



The doll, 10,4 x 9,2 cm (1679) – [ArtNet](#)  
Painting: Barber Institute of Fine Arts  
- [ArtUK](#)



Der Bauer in der Haustür,  
10,7 x 9,3 cm (1672) – [ArtNet](#)  
- [Rijksmuseum](#)





The Hunchbacked Fiddler,  
16,4 x 11,4 cm (1654) - [ArtNet](#)



Die Spinnerin, 14,0 x 17,7 cm (1652) – [ArtNet](#) - [Rijksmuseum](#)





*A. v. Stude fecit et excudit.*

The singers at the window, 24,2 x 19,2 cm (c. 1667),  
Brooklyn Museum, New York - [WikiArt](#)





*Secura pedamus tempora mensae  
venit post multos una ferena dies. Ad. M.*

The breakfast, 22,0 x 26,5 cm (c. 1650), - [ArtNet](#) - [WikiArt](#)





*Inv. Officio. Jure et cœquid.*

Dance at the inn, 26,0 x 32,2 cm (1652) - [WikiArt](#)